



MAKING WAVES

AT THE LA RIVER

OCTOBER

12

ART
EXHIBITION

STUDIO-MLA • ARTS DISTRICT
DOWNTOWN LOS ANGELES

FEATURING



Shatto Gallery

We're pleased to announce the first collaboration between LA Waterkeeper and Shatto Gallery. Shatto Gallery and LA Waterkeeper join forces to intersect environmental advocacy with art to inspire change and mobilize people to shift their perception around the LA River and its environmental concerns.

Select pieces from Shatto Gallery's recent group exhibition, "OUR RIVER: city floodplain," calls attention to the 51 mile LA River and artist's engagement to convey current conditions and imagining a better future for both the river and surrounding neighborhoods.

These artworks are available for purchase during the gala, with a percent of proceeds benefitting LA Waterkeeper, creating a unique opportunity for guests to not only appreciate the beauty of our river but also actively contribute to its preservation through their support.

Join us in celebration of this collaborative effort in highlighting the vitality of the LA River at this event.



For more information, please contact Kelly Shannon McNeill at kelly@lawaterkeeper.org

FEATURING



David Eddington



David Eddington was born in London. He studied at the Central School of Art in Holborn, London; after graduating with a MFA in Fine Art he lived in Southern India, Italy, Somerset and London.

His practice as a visual artist has been consistent; as a frequent exhibitor with Gallery Siau in Amsterdam, he has also had regular shows in Spain and England. Eddington was a tenured professor at Plymouth University's School of Art in Devon, then relocated to the USA in 2000.

Initially based in New Orleans, he lectured at Loyola University and LSU Baton Rouge, also showing work at various galleries including NOLA's Contemporary Art Center. Later, he came to live in California where he now lives in Venice with his family. Eddington continues to exhibit his work extensively, primarily large scale paintings in both acrylic and oils.



A Spring in the LA River | \$15,660

For more information, please contact Kelly Shannon McNeill at kelly@lawaterkeeper.org

FEATURING



Da Aie Park



Da Aie Park was born in Seoul, Korea and graduated from College of Fine Arts, Seoul National University. She moved to Los Angeles and has been a studio artist at Angels Gate Cultural Center since 1997.

Her minimalist paintings are concerned with the nature of color. She responds to the brilliance of selected hues and the gradual process of applying layers of pigment. Recently she began exploring sculpture as a reaction to her upcoming project about the LA River.

To date, Park has participated in eleven solo exhibitions and numerous group shows in the United States, Asia, and Europe.



Avocet | \$400-500 each

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FEATURING



Michelle Robinson



Michelle Robinson is a multi-disciplinary artist and animator. She studied architecture and visualization at Texas A&M University and holds an MFA in Visual Art from New Hampshire Institute of Art.

She has had her work published in *Diffusion of Light*, *The Hand*, *Frames*, and *Precog*. Exhibition highlights include solo shows at the Dairy Center for the Arts in Boulder, CO, The Wright Gallery at Texas A&M University, and the Cecelia Coker Bell Gallery at Coker University in NC.

She was recently awarded a competitive residency with Kipaipai at the Joshua Tree Center for Photographic Arts. She has been an artist and supervisor with Walt Disney Animation Studios for over 29 years and lives in Los Angeles.



What Was (4th Street) | \$4,200



A Field Guide to Lost Creatures |
\$1,200-1,500 each

4 pieces in the series available depicting a threatened, endangered or extinct native species

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